

## CLAYPAINT

### DESCRIPTION

**An ultra-matt and highly breathable water-based paint finish, specifically designed to be applied to lime plastered walls, which are often found in older properties.**

Containing only a trace of VOCs, the breathable nature of Claypaint allows any moisture within the wall to escape without damaging the finish. Like all Fenwick & Tilbrook paints, it is gorgeously thick and has fantastic coverage.

Please note – there are a handful of colours that are not available in Claypaint. This is noted on the individual colour pages. Due to the chalky nature of Claypaint, with its very flat finish, it absorbs more light than any of our other products. This flatness will influence how the colours appear.

**IDEAL USE:** Interiors. Paint for lime plaster walls and other interior walls requiring a highly breathable paint.

<b>Sheen Level</b>	2%
<b>Approximate Coverage</b>	10 - 12 square metres per litre
<b>Recommended number of coats</b>	2 (bright colours may require additional coats)
<b>Touch dry time*</b>	1 hour
<b>Time to re-coat</b>	4 hours + (Based on 23°C ambient temperature, 50% relative humidity, 50 micron dry film thickness).
<b>Volume solids</b>	61%
<b>VOC content</b> (Cat A/a EU VOC limit 2010: 30 g/l)	TRACE (calculation method has been independently verified)
<b>Water Vapour Permeability</b> (BS EN ISO 7783)	SD Value 0.02m

\* Complete cure (hardening) of the coating can take up to 28 days, depending on the film thickness applied and the ambient drying conditions at site. Temperature, humidity, and thickness of coat will affect drying times. The coating should not be exposed to heavy surface condensation before it is completely cured.

**APPLICATION:** Stir thoroughly before use. If paint is left for a period, it is best practice to mix vigorously to recirculate and redisperse the heavier solids throughout the paint.

**As our paint has a particularly high solids content, we would advise mechanical stirring if possible.**

**Suitable for application by brush, roller, or airless spray.**

For airless spray application use nozzle tip 0.46 mm (0.018”), with a spray angle between 60° and 85°. Nozzle pressure to be 15-18 MPa (150-180 kg/cm<sup>2</sup>). Dilute with up to 10% water, as required.

Claypaint begins the drying process immediately as it is applied to the wall, in particularly warm conditions it is advisable to paint during the coolest part of the day.

Dark claypaint can be more tricky to apply due to the varying porosity of lime renders which can lead to patching. Please head to the advice pages on our website for further information.

**Preparation of the surface to be painted is vital to the performance of any paint.**

### **New plaster and porous surfaces**

#### **SURFACE PREPARATION:**

1. The surface must be clean and dry.
2. It is advisable to lightly dampen the wall prior to application onto clay or lime plaster.
3. Apply an initial coat thinned with 10% water.
4. Finished with an undiluted coat.
5. Try to keep a wet edge and finish one wall at a time.
6. Apply light and even pressure on your roller. We would recommend using a short pile roller sleeve for a more even finish.
7. Don't worry if the wall looks patchy at first – this is normal for claypaint. Wait a few hours and you will notice that the colour evens out as it dries (dark colours take much longer to settle to their final colour).
8. We advise that you wait until the colour has settled before applying subsequent coats. For dark claypaints it is advisable to wait a day.

### **Previously painted surfaces**

#### **SURFACE PREPARATION:**

1. Make good any structural cracks or defects.
2. The surface must be clean and dry before application.
3. It is advisable to lightly dampen the wall prior to application onto clay or lime plaster.
4. Apply two coats of claypaint.
5. Try to keep a wet edge and finish one wall at a time.
9. Apply light and even pressure on your roller. We would recommend using a short pile roller sleeve for a more even finish.
6. Don't worry if the wall looks patchy at first – this is normal for claypaint. Wait a few hours and you will notice that the colour evens out as it dries (dark colours take much longer to settle to their final colour).
7. We advise that you wait until the colour has settled before applying subsequent coats. For dark claypaint, it is advisable to wait a day.

**CLEAN UP:** Remove as much product as possible from brushes and equipment before cleaning with warm water.

**AFTERCARE - MAINTENANCE:** Surfaces to be treated with care. If necessary, wipe gently with a soft damp cloth or sponge. Please note that this ultra-matt finish can be prone to burnishing when cleaned.

**AFTERCARE - REPAIR:** Lightly rub down the area that needs repainting. Repaint the entire area with one or two coats as required. Touching or feathering-in is possible but can often have disappointing results so it is best practice to repaint the area break to break.

**STORAGE AND STABILITY:** Store upright in dry conditions above 5°C and protect from frost; the garden shed, or garage is not an advisable home for your paint. To avoid risk of spillage, always store and transport in a secure upright position.

Do not empty into drains or watercourses. Some local authorities have special facilities for the disposal of waste coatings. +44 (0)1362 684125

**DISCLAIMER:** This information is given in good faith but without warranty since skill of paint application and site conditions are outside of our control. We reserve the right to withdraw or amend colours and finishes at any time. All our paints are made fresh to order so are not returnable.

#### **HEALTH, SAFETY & ENVIRONMENTAL INFORMATION**

Contains a reaction mass of 5-chloro-2-methyl-4-isothiazolin-3-one [EC no. 247-500-7] and 2-methyl-2H-isothiazol-3-one [EC no. 220-239-6] (3:1) and 1,2-benzisothiazol-3(2H)-one. May produce an allergic reaction. Warning! Hazardous respirable droplets may be formed when sprayed. Do not breathe spray or mist. If medical advice is needed, have product container or label to hand. Keep out of reach of children. Dispose of contents / container to waste disposal site in accordance with local / national regulations. Ensure good ventilation during application and drying. Do not get in eyes, on skin or on clothing. If SWALLOWED call a POISON centre / doctor if you feel unwell. IF ON SKIN: Wash immediately with soap and water or a proprietary skin cleaner. Do not use solvent or thinners. IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses if present and easy to do so. Continue rinsing and seek medical advice. IF SPRAYING: Do not breathe spray. Wear respiratory protection. PLEASE NOTE: Special precautions should be taken during surface preparation of pre- 1960's paint surfaces as they may contain harmful lead.

**Fenwick & Tilbrook paint is produced in the UK by Fenwick and Tilbrook Ltd. Unit 8 Church Farm, Old Fakenham Road, Attlebridge, Norwich NR9 5ST. Tel: 01362 684125.**  
[www.fenwickandtilbrook.com](http://www.fenwickandtilbrook.com)