

# **ULTIMATE MASONRY**

#### DESCRIPTION

A water-based masonry paint with a soft sheen, created to protect exterior surfaces in even the harshest weather conditions. With elasticity allowing for natural movement, it is outstandingly durable and resistant to fading.

**IDEAL USE:** Render, roughcast render, concrete, pebbledash, blockwork, facing bricks and masonry. Not suitable for common or fletton brick types.

Sheen Level*	15%
Approximate Coverage	10 - 12 square metres per litre
Recommended number of coats	2 (bright colours may require additional coats)
Touch dry time**	I-2 hours
Time to re-coat	<b>4 hours</b> (Based on 23°C ambient temperature, 50% relative humidity, 50 micron dry film thickness).
Volume solids	55% - 57.5% (depending on colour)
<b>VOC content</b> (Cat A/c EU VOC limit 2010: 40 g/l)	<0.1g/l (calculation method has been independently verified)

\* The sheen level of darker colours will often be higher than in paler colours due to the different formulations of pigment.

\*\* Complete cure (hardening) of the coating can take up to 28 days, depending on the film thickness applied and the ambient drying conditions at site. Temperature, humidity, and thickness of coat will affect drying times. The coating should not be exposed to heavy surface condensation before it is completely cured.

**APPLICATION:** Stir thoroughly before use. If paint is left for a period, it is best practice to mix vigorously to recirculate and redisperse the heavier solids throughout the paint.

# As our paint has a particularly high solids content, we would advise mechanical stirring if possible.

#### Suitable for application by brush, roller, or airless spray.

For airless spray application use nozzle tip 0.46 mm (0.018"), with a spray angle between 60° and 85°. Nozzle pressure to be 15-18 MPa (150-180 kg/cm<sup>2</sup>). Dilute with up to 10% water, as required.



THE PAINT AND COLOUR EXPERTS

# Good preparation of the surface to be painted is vital to the performance of any paint.

#### New render and other porous surfaces

#### **SURFACE PREPARATION:**

- I. The surface must be clean, dry and free from dust, grease and dirt.
- 2. Do not apply externally if there is a risk of rain or frost, in very damp or humid conditions or where the temperature may fall below 8°C.
- 3. Apply one coat of Ultimate Masonry as a sealing and priming coat
- 4. Apply two coats of Ultimate Masonry.

# Previously painted surfaces

# **SURFACE PREPARATION:**

- 1. Make good any structural cracks or defects and match the finish to the existing substrate. Use flexible fillers only.
- 2. Wash down and remove old flaking or defective coating.
- 3. A glossy painted surface must be sanded to a matt finish prior to applying the first coat of F&T paint. Avoid the inhalation of dust. Wear a suitable face mask when dry sanding.
- 4. Ensure all surfaces are clean, dry, and free from dust, grease, and dirt.
- 5. Mould or fungal growth and powdery or porous surfaces should be treated before painting.
- 6. F&T paints are self-priming, however if a heavily repaired substrate has a wide variation of porosity and colours, priming is recommended as a first coat to create an even base colour.
- 7. Do not apply externally if there is a risk of rain or frost, in very damp or humid conditions or where the temperature may fall below 8°C.
- 8. Apply two coats of Ultimate Masonry.

**CLEAN UP:** Remove as much product as possible from brushes and equipment before cleaning with warm water.

**AFTERCARE - MAINTENANCE:** Ultimate Masonry can be cleaned with warm soapy water or mild detergent.



**AFTERCARE – REPAIR:** Lightly rub down the area that needs repainting. Repaint the entire area with one or two coats as required. Touching or feathering-in is possible but can often have disappointing results so it is best practice to repaint the area break to break.

**STORAGE AND STABILITY:** Store upright in dry conditions above 5°C and protect from frost; the garden shed, or garage is not an advisable home for your paint. To avoid risk of spillage, always store and transport in a secure upright position.

Do not empty into drains or watercourses. Some local authorities have special facilities for the disposal of waste coatings. +44 (0)1362 684125

**DISCLAIMER:** This information is given in good faith but without warranty since skill of paint application and site conditions are outside of our control. We reserve the right to withdraw or amend colours and finishes at any time. All our paints are made fresh to order so are not returnable.

#### **HEALTH, SAFETY & ENVIRONMENTAL INFORMATION**

Contains a reaction mass of 5-chloro-2-methyl-4-isothiazolin-3-one [EC no. 247-500-7] and 2-methyl-2Hisothiazol-3-one [EC no. 220-239-6] (3:1) and 1,2-benzisothiazol-3(2H)-one. May produce an allergic reaction. Warning! Hazardous respirable droplets may be formed when sprayed. Do not breathe spray or mist. If medical advice is needed, have product container or label to hand. Keep out of reach of children. Dispose of contents / container to waste disposal site in accordance with local / national regulations. Ensure good ventilation during application and drying. Do not get in eyes, on skin or on clothing. If SWALLOWED call a POISON centre / doctor if you feel unwell. IF ON SKIN: Wash immediately with soap and water or a proprietary skin cleaner. Do not use solvent or thinners. IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses if present and easy to do so. Continue rinsing and seek medical advice. IF SPRAYING: Do not breathe spray. Wear respiratory protection. PLEASE NOTE: Special precautions should be taken during surface preparation of pre- 1960's paint surfaces as they may contain harmful lead.

Fenwick & Tilbrook paint is produced in the UK by Fenwick and Tilbrook Ltd. Unit 8 Church Farm, Old Fakenham Road, Attlebridge, Norwich NR9 5ST. Tel: 01362 684125. www.fenwickandtilbrook.com